

## **Recorder Change Log (Last updated 3/27/07)**

### **Version 2.3.2**

#### **New Features:**

- Greatly reduced latency when using triggered recording; for example, CinePlex triggered recording latency is now less than 1 msec.

### **Version 2.3.1**

#### **New Features:**

- Displayed gain is now the total gain, including preamp gain. Previously it displayed only the NIDAQ gain (1,2,5...) This applies to Recorder/16 only
- The YZoom setting now also controls the zoom in the multichannel spike monitor window. This applies to Recorder/16 and Recorder/64.

### **Version 2.3.0**

#### **New Features:**

- Added new multichannel spike monitor window
- Added user-programmable clock output

#### **Improvements:**

- Upgraded FFT display w/ LFP and wideband modes, many new features
- Improved better integration with CinePlex
- Improved performance

### **Version 2.2.5**

#### **Fixes:**

- Fixes a UI bug where NIDAQ gain values were sometimes being displayed incorrectly

#### **Improvements:**

- Allows preamp gain to be set to one, for users who are using Recorder with high-level input signals and no preamp

### **Version 2.2.4**

#### **Fixes:**

- Fixed a file recording bug reported from the field
- Internal software changes enhanced interoperability with CinePlex.